



DANCE STEPS
TO "THE FISH"

JUNE



25c



HIT PARADER

A CHARLTON PUBLICATION

BALLAD OF DAVY CROCKETT

PLEDGING MY LOVE

THE WATER TUMBLER TUNE

DANCE WITH ME HENRY

THE FISH

WEDDING BELLS

THERE GOES MY HEART

CRAZY OTTO RAG

HOW IMPORTANT CAN IT BE

CLOSE YOUR EYES

SWEET BROWN-EYED BABY

SOFTLY SOFTLY

TWEEDLE DEE

MALAGUENA

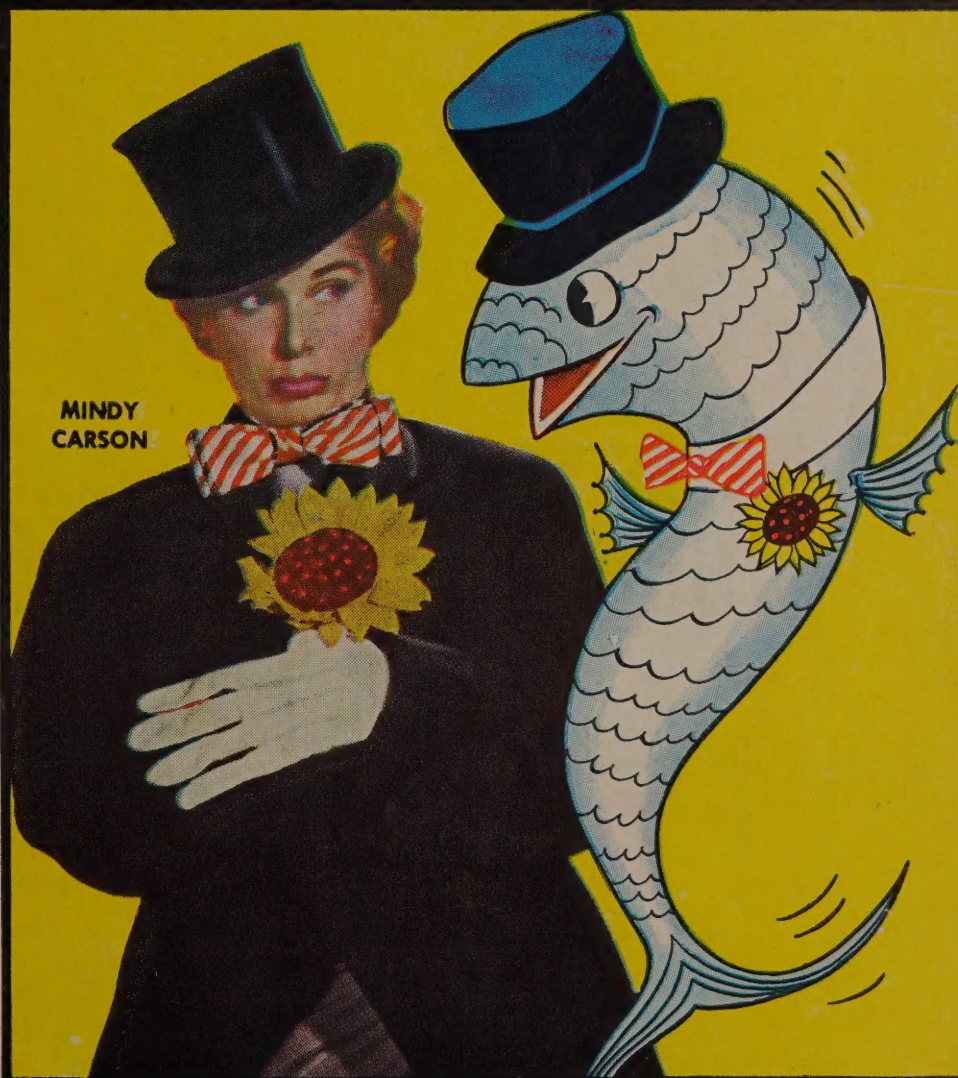
DANGER HEARTBREAK AHEAD

MAMBO ROCK

GIVE ME YOUR LOVE

ROCK LOVE

I'D NEVER FORGIVE MYSELF



MINDY
CARSON

EXCLUSIVE FEATURES

Betty Grable Returns in "3 For The Show"

Record Stars Salute Martin Block

Fabulous Fontane Sisters "Rock" The Jukes

DO ME LIKE YOU DO ♪ DOWN BOY ♪ WHICH ONE ♪ I'VE GOT A CRUSH ON YOU ♪

THE MUSICAL SHOW THAT'S GOT EVERYTHING!!!

Fun is bustin' out all over
in this honey of a hit
with lively tunes...
luscious lovelies...
and laughs galore!

BETTY GRABLE ★ **MARGE and GOWER CHAMPION**

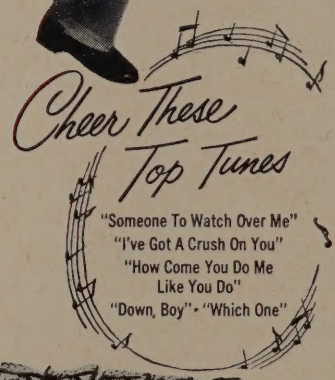
JACK LEMMON

THREE FOR THE SHOW

with **MYRON McCORMICK**
Screen Play by EDWARD HOPE and LEONARD STERN
Based on a play by W. SOMERSET MAUGHAM
Produced by JONIE TAPS • Directed by H. C. POTTER
A COLUMBIA PICTURE

CINEMASCOPE
Color by
TECHNICOLOR

SOMEONE TO WATCH OVER ME ♪ I'VE GOT A CRUSH ON YOU ♪ HOW COME YOU DO ME LIKE YOU DO ♪ WHICH ONE ♪ DOWN, BOY ♪ HOW COME YOU DO ME LIKE YOU DO ♪



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

THERE GOES MY HEART

BENNY DAVIS ABNER SILVER

There goes my heart
There goes the one I love
There goes the girl
I wasn't worthy of
There goes my happiness
It couldn't be!
There goes somebody else
In place of me
Goodbye romance, it couldn't last
somehow
I had my chance but it's all over now
I never thought that she could pass
me by!
There goes my heart and here am I
Copyright 1934 by Leo Feist, Inc.

THE CRAZY OTTO RAG

EDWARD R. WHITE MACK WOLFSON

Mister piano player
No one plays it gayer
The crazy Otto Rag
On your upright piano
In your lazy manner
The Crazy Otto Rag
How we love that melody
From far across the sea
Keep it moderato
Like that Crazy Otto
Not too hot, oh!
Mister piano player
You should be the mayor with that
Crazy Otto Rag

Copyright 1955 by George Pincus Music Corp.

MAMBO ROCK

BIX REICHNER MILDRED PHILLIPS

JIMMY AYRE
There's an island in the Caribbean sea
Where the natives dance and rock with
glee,
Where they mambo dance in a
different way.
They do the crazy mambo rock all
day.
Hey mambo! mambo rock!
Hey mambo! mambo rock!
Hey mambo! mambo rock!
Everybody's doin' it, mambo rock!

Where the wild waves roll upon the
golden sand,
You can grab your chick right by the
hand,
Then you clap your hands and stomp
your feet,
And do the crazy rockin' mambo beat.

Where the red hot day and cool, cool
night,
When the mambo moon is shining
bright.
How they madly dance all around the
clock

Doin' the crazy rockin' mambo rock!

Copyright 1955 by Myers Music

THE WATER TUMBLER TUNE (Tinkle Tinkle Tay)

FRED TOBIAS RUDI REVIL

Tinkle tinkle tay listen to him play
Tinkle tinkle tee happy melody
Children on the street
Run to hear his song
Those with dancing feet
Always dance along

There is a man who can play you a
tune
Happiest tune and night or moon
He'll play this tune
Just by striking a spoon
On water tumblers of glass
Start the water tumbler tune

If he should see lovers walk down
the lane
He will repeat his sweet refrain
For in his heart golden memories
remain
Of one he loved long ago

Tinkle tinkle tay listen to him play
Tinkle tinkle tee happy melody
You will find your heart flying to
the moon

When you hear him start
The water tumbler tune

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(I'm Always Hearing) WEDDING BELLS

ROBERT MELLIN HERBERT JARCZYK

I don't think I'm crazy,
My feet are on the ground.
But I'm always hearing wedding bells
Whenever you're around.
When I'm out with people
I try to lend an ear.
But I'm always hearing wedding bells
And wishing you were near.
I never thought I'd fall.
But when I saw you how quickly I
fell.
And darling that's not all.
Your kiss rang a wedding bell.
If I'm only dreaming
You'll make those dreams come true
On the day I'm hearing wedding
bells,

Walking down the aisle with you.

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PLEDGING MY LOVE

F. WASHINGTON D. ROBEY

Forever my darling, my love will be
true
Always and forever, I'll love just you
Just promise me darling,
Your love in return
Make this fire in my soul dear, for-
ever burn
My heart's at your command dear
To keep love and to hold
Making you happy is my desire dear
Keeping you is my goal.
I'll forever love you, the rest of my
days
I'll never part from you,
And your loving ways
My heart's at your command dear
To keep love and to hold
Making you happy is my desire dear
Keeping you is my goal
I'll forever love you,
The rest of my days
I'll never part from you,
And your loving ways.

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(The Wallflower) DANCE WITH ME HENRY

OTIS ETTA

Hey baby
What do I have to do to make a hit
with you

While the cats are ballin'
You better stop your stallin'
You gotta swing it by the hour
Or you're gonna be a wallflower
Dance with me Henry
You better dance while the music
goes on

Oo-oo-oo-oo-we
Henry come and dance with me
You better feel that Boogie beat
And get the lead out of your feet

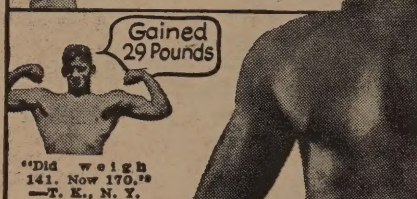
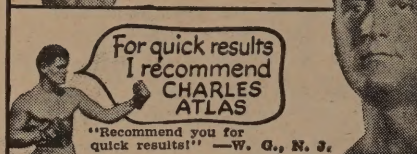
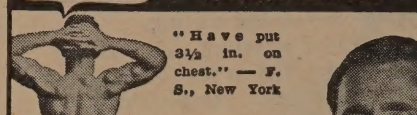
You gotta dance with me Henry
Alright baby
Dance (jump) with me Henry
Don't mean maybe
Dance (rock) with me Henry
Any old time
Dance with me Henry (talk to me
Henry)
Don't change my mind
Dance with me Henry
Alright you better dance while the
music goes on

If you don't start trying
You're gonna end up crying
If you learn some dancing
Well you might have a chance then
Dance with me Henry
You better dance while the music goes
on

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Will You Let Me PROVE I Can Make YOU a New Man?

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I COULD fill this whole magazine with enthusiastic reports from OTHERS. But what you want to know is—"What can Atlas do for ME?"

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"Dynamic Tension" has done so much for other fellows that I simply ask you to let me prove that it can make a New man of YOU—that it can start new inches of power pushing out your chest—build up your shoulders to champion huskiness—put new, hard, firm muscles on your biceps—make those stomach muscles of yours hard ridges!

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Suppose you had a date with: (1) a glamorous redhead, (2) a sparkling brunette, (3) a gorgeous blonde, (4) one of America's top singing groups! Which one would you choose? Well, if you were a red-blooded, young HIT PARADER reporter, you would pick all four at the same time — by paying a visit to the fabulous Fontane Sisters.

After you tell the gals that they are pretty as pictures, you find out that they grew up in New Milford, New Jersey. Then you try to remember that the 5'3" blonde is Margie, the 5'3" brunette is Bea and the 5'3" redhead is Geri. Or is it the other way around? Nope, you were right the first time.

The gals tell you that mom started them off on a musical note while she served as organist and soloist for their church. Bea, Margie and brother Frank started out by singing in church minstrels. One night, Bea broke up the show by stopping the act and waving to her friends in the balcony. Mom gave the family instructions in harmony, but Geri stayed in the background for awhile.

The Fontanes' first job was on radio, and when brother Frank was called to service, Geri (she's the redhead) took over. Shortly afterward, tragedy struck when Frank was killed in action. The gals were even more determined to make good — for Frank as much as for themselves. At this time, Perry Como stepped into the picture. Perry liked their style, took them on his radio show, from where they all graduated into TV.

Eventually, the gals signed with Victor and backed up Perry on most of his hits. They then decided to change labels, and when they signed with Randy Wood and Dot, they ignited a skyrocket that zoomed right to the top.

First it was "Hearts Of Stone," a million-selling record, and now it's "Rock Love," a perfect follow-up. The Fontanes' rise to fame was fabulous, but not quite as fabulous as the gals themselves. These three young ladies are definitely here to stay — and it's swell having them in our "family of stars."



L to R: Bea, Mama (holding Geri), brother Frank (killed in World War II), Marge

An apology
to my
daughter

"I may not ever tell you this in so many words (we parents are die-hards, you know), but in my heart I'm asking you to forgive me for doubting your maturity, your wisdom, your discrimination.

"Too often when you've brought me some new discovery of yours with enthusiasm and eagerness, I'm afraid I've treated you like a child. By leaning so heavily on 'mother knows best,' I've failed to realize there may be times when daughter knows best.

"I haven't been sympathetic about your interest in Tampax. As a matter of fact, I wouldn't even listen to you. And of course, it *would* take an outsider to set me straight . . . our next-door neighbor.

"I happened to be over there when Mary's daughter came in and asked if she could borrow some of 'mother's Tampax.' That was a surprise—both of them using it! Well, I started talking to Mary about sanitary protection and found out lots of things I'd refused to listen to before.

"First of all, Tampax was invented by a doctor. That was assurance enough for me! And then I just had to concede that internal sanitary protection does have a lot of advantages over the other kind. Being so easy to dispose of, for example. And preventing odor from forming. No chafing, no irritation—that must be wonderful! Then, too, I hadn't realized that you can wear it in the bath.

"What I'm conceding most of all, however, is this: *there are lots of decisions a girl or a woman must make for herself.* The Tampax decision is one of them."

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HOW IMPORTANT CAN IT BE?

BENNIE BENJAMIN GEORGE WEISS

How important can it be
That I've tasted other lips?
That was long before you came to me
With the wonder of your kiss!
So the story got around
Of an old romance and me;
But it happened oh! so long ago,
How important can it be?
Mine was a young and foolish heart;
Seeking love at ev'ry turn;
But I have grown so much wiser now;
Even foolish hearts can learn!
Let the past just fade away,
Why get lost in yesterday?
The important thing is here and now,
And our love is here to stay!
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KO KO MO (I Love You So)

FOREST WILSON JAKE PORTER EUNICE LEVY

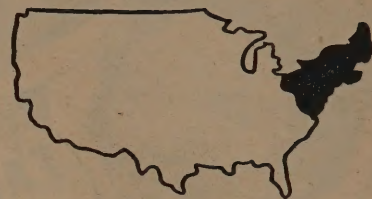
Talk to me baby whisper in my ear.
Talk to me baby whisper in my ear.
Come a little closer don't have no fear.

Don't you (let it rock) know
I love you so-o.
When I holler hey, hey, Ko Ko Mo.

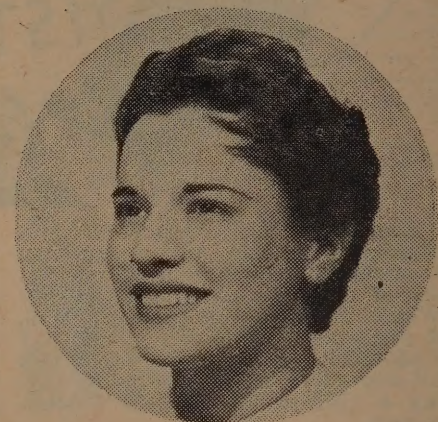
I heard what you told me
Heard what you said.
I heard what you told me
Heard what you said.
Don't worry my-y pretty
Won't lose my head.

There's dimples on her elbows
Dimples on her knees.
There's dimples on her elbows
Dimples on her knees.
She thrills and thrills me,
With just a little squeeze.
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EAST

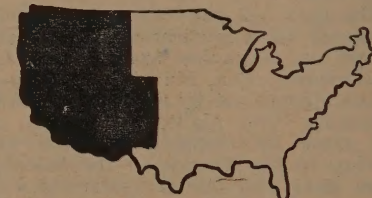


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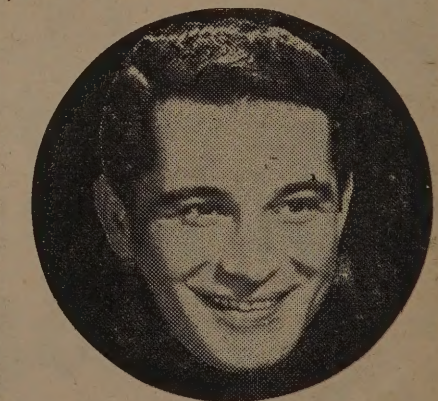


As Sung By
JONI JAMES

WEST



No. 1 KO KO MO (I Love You So)



As Sung By
PERRY COMO

DYNAMITE

SOUTH



No. 1 TWEEDLE DEE



As Sung By
GEORGIA GIBBS

MID-WEST



No. 1 EARTH ANGEL (Will You Be Mine)



As Sung By The
CREW CUTS

HIT PARADER'S NATIONAL POP TUNE SURVEY

TWEEDLE DEE

WINFIELD SCOTT

Tweedle tweedle tweedle dee
I'm as happy as can be
Jiminy crickets, jiminy jack,
You make my heart go clickety clack,
Tweedle tweedle tweedle dee.
Tweedle dee tweedle dee dee
Give it up, give it up
Give your love to me.

Tweedle dee tweedle dee dot
Gimmie, gimmie, gimmie
Gimmie give me all the love you got.
Humty um bum bum
Tweedly tweedly tweedly dum.
I'm a lucky so and so.
Hubba hubba honey do,
I'm gonna keep my eyes on you.

Tweedle tweedle tweedle dot
How you gonna keep that honey you
got
Hunkies hunkies pieces bite
I'm gonna see my honey tonight
Tweedly tweedle dot
Tweedle dum tweedle dee dum.

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EARTH ANGEL (Will You Be Mine)

CURTIS WILLIAMS

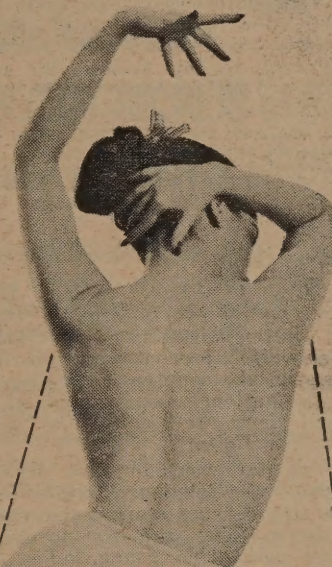
Earth angel, earth angel,
Will you be mine,
My darling, dear,
Love you all the time.
I'm just a fool,
A fool in love with you.
Earth angel, earth angel,
The one I adore,
Love you forever and evermore.
I'm just a fool,
A fool in love with you.
I fell for you,
And I knew the vision of your love's
loveliness,

I hope and I pray that some day
I'll be the vision of your happiness.
Earth angel, earth angel,
Please be mine, my darling, dear,
Love you all the time.
I'm just a fool,
A fool in love with you.

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**New MUM with M-3
won't irritate normal skin
or damage fabrics**

1. *Exclusive deodorant based originally on doctor's discovery, now contains long-lasting M-3 (Hexachlorophene).
2. Stops odor all day long because invisible M-3 clings to your skin—keeps on destroying odor bacteria a full 24 hours.
3. Non-irritating to normal skin. Use it daily. Only leading deodorant containing no strong chemical astringents—will not block pores.
4. Won't rot or discolor fabrics—certified by American Institute of Laundering.
5. Delicate new fragrance. Creamier texture—New MUM won't dry out in the jar.

NEW MUM®

cream deodorant
with long-lasting
M-3 (HEXACHLOROPHENE)



ANOTHER FINE PRODUCT OF BRISTOL-MYERS

THE MUSIC STAFF

Hi All:

"La La De De," they call it "The Fish." Yep, folks, that's the new dance craze now sweeping the country — "just use an ocean motion, 1-2-3, they call it 'The Fish' — Da De Dum!" Mindy Carson recorded "The Fish" on Columbia, and in the space of thirty short days everybody began singing and dancing to this rocker. We got out, gathered all the steps to the new dance and have them illustrated for you in cartoon form in this issue of H. P. You'll latch on in no time!

Don't miss the new Betty Grable epic, "Three For The Show," cause it's one of the best flicks of '55. We've got a full page of that "delightful, delovely" movie

"Fan Club Fan Fare" is back this month, as is the ever-informing "Disk Jockey Platter Patter" section. "Juke Box Dynamite" presents four of the top tunes in the country, according to the H. P. national survey, and your news and views are described in "Letters To The Editor."

Our reporter went to New Jersey to interview the fabulous Fontane Sisters and came away starrv-eyed (you would too!). They are the loveliest and most personable young ladies an individual could meet. Music is their life — and that's it! You can hear and see how much they do for a song with their high-flying renditions of "Hearts Of Stone" and "Rock Love."

Everybody in the music world knows and respects the "grand man of music" — d.j. Martin Block — and all the stars showed up (in person) to pay their respects to Martin at his recent Anniversary Ball. We've got some swell pics of the affair and sure hope you like 'em.

Our hats are off to a top-notch show business performer named Lou Monte. Lou had it rough for a good long while, but finally talent won out and he is now a top star. There's a story about "Monte Making It" that will be enlightening to you.

One of our staff men shot down to the RCA Victor recording studios to see Jaye P. Morgan wax her "Danger, Heartbreak Ahead" and came away open-mouthed at the vim and vigor Jaye puts into a tune. He snapped pics of Jaye in action, and you'll see the entire session in this month's issue of HIT PARADER.

For the first time in our mag you will see exclusive pictures of the top stars in the show world at home. Yep, we caught 'em relaxing and snapped their pics.

This month's line-up of songs is extremely impressive again, for R&B tunes still dominate the Popular music field. Just how long this fad will last we don't know, but we'll keep the songs coming your way in any event.

Bye now, gang. We'll see you next month.

BALLAD OF DAVY CROCKETT

TOM BLACKBURN GEORGE BRUNS

Born on a mountain top in Tennessee.
Greenest state in the Land of the Free,
Raised in the woods so's he knew
ev'ry tree,
Kilt him a b'ar when he was only three
Davy, Davy Crockett, King of the wild
frontier!

In eighteen thirteen the Creeks uprose,
Addin' redskin arrows to the country's
woes.

Now injun fightin' is somethin' he
knows.

So he shoulders his rifle an' off he goes.
Davy, Davy Crockett, the man who
don't know fear!

Off through the woods he's a marchin'
along,
Makin' up yarns an' a singin' a song,
Itchin' fer fightin' an' rightin' a wrong,
He's ringy as a b'ar an' twict as strong
Davy, Davy Crockett, the buckskin
buccaneer!

Andy Jackson is our gen'ral's name,
His reg'lar soldiers we'll put to shame,
Them red-kin varmints us volunteers

'll tame,
'Cause we got the guns with the sure-
fire aim.

Davy — Davy Crockett,
The champion of us all!

Headed back to war from the ol' home
place,

But Red Stick was leadin' a merry
chase,

Fightin' an' burnin' at a devil's pace
South to the swamps on the Florida
Trace.

Davy — Davy Crockett,
Trackin' the redskins down!

Fought single-handed through the
Injun War

Till the Creeks was whipped an' peace
was in store,

An' while he was handlin' this risky
chore,

Made himself a legend for evermore.
Davy — Davy Crockett,
King of the wild frontier!

He give his word an' he give his hand
That his Injun friends could keep
their land,

An' the rest of his life he took the
stand

That justice was due every redskin band.
Davy — Davy Crockett,
Holdin' his promise dear!

Home fer the winter with his family,
Happy as squirrels in the ol' gum tree.
Rein' the father he wanted to be,
Close to his boys as the pod an' the
pea.

Davy — Davy Crockett,
Holdin' his young 'uns dear!

But the ice went out an' the warm
winds came

An' the meltin' snow showed tracks of
game,

An' the flowers of Spring filled the
woods with flame,

An' all of a sudden life got too tame.
Davy — Davy Crockett,
Headin' on West again!

Off through the woods we're ridin'
along,

Makin' up yarns an' singin' a song,
He's ringy as a b'ar an' twict as
strong,

An' knows he's right 'cause he ain't
often wrong.

Davy — Davy Crockett,
The man who don't know fear!

Lookin' fer a place where the air
smells clean,
Where the trees is tall ap' the grass
is green,
Where the fish is fat in an untouched
stream,
An' the teemin' woods is a hunter's
dream.

Davy — Davy Crockett,
Lookin' fer Paradise!

Now he'd lost his love an' his grief
was gall,

In his heart he wanted to leave it all,
An' lose himself in the forests tall,
But he answered instead his country's
call.

Davy — Davy Crockett,
Beginnin' his campaign!

Needin' his help they didn't vote blind,
They put in Davy 'cause he was their
kind,

Sent up to Nashville the best they
could find,

A fightin' spirit an' a thinkin' mind.
Davy — Davy Crockett,
Choice of the whole frontier!

The votes were counted an' he won
hands down,

So they sent him off to Washin'ton town
With his best dress suit still his

buckskins brown,
A livin' legend growin' renown.

Davy — Davy Crockett,
The Canebrake Congressman!

He went off to Congress an' served a
spell,

Fixin' up the Gover'ment an' laws as
well,

Took over Washin'ton so we heered tell
An' patched up the crack in the

Liberty Bell.

Davy — Davy Crockett,
Seein' his duty clear!

Him an' his jokes travelled all
through the land,

An' his speeches made him friends to
beat the band,

His politickin' was their favorite
brand

An' everyone wanted to shake his hand.

Davy — Davy Crockett,
Helpin' his legend grow!

He knew when he spoke he sounded
the knell

Of his hopes for White House an'
fame as well,

But he spoke out strong so hist'ry
books tell

An' patched up the crack in the
Liberty Bell.

Davy — Davy Crockett,
Seein' his duty clear!

When he come home his politickin' done,
The western march had just begun.

So he packed his gear an' his trusty gun,
An' lit out grinnin' to follow the sun.

Davy, Davy Crockett,
Leadin' the pioneer!

He heard of Houston an' Austin an' so,
To the Texas plains he jest had to go,

Where freedom was fightin' another foe,
An' they needed him at the Alamo.

Davy, Davy Crockett,
The man who don't know fear!

His land is biggest an' his land is best,
From grassy plains to the mountain
crest,

He's ahead of us all meetin' the test,
Followin' his legend into the West.

Davy, Davy Crockett,
King of the wild frontier!

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selling agent, Walt Disney Music Company.

DANGER! HEARTBREAK AHEAD

CARL STUTZ CARL BAREFOOT

Danger! heartbreak ahead,
Look out, little fool, you're not wise,
Not wise to love so completely
Or fall for the look in her (his) eyes.
Danger! heartbreak ahead,
Be sure, little heart, for you know;
Yes, you know what has happened to
you before,
There's danger, travel slow!
Does her (his) kiss really mean what
you think it means?
Are the words that she (he) whispers
true?
Are you sure you understand the touch
of her (his) hand?
Does (her) touch mean too much to
you?
Maybe I could be wrong but go slow,
little fool, for it's said
That love either finds you or love
either blinds you to the danger of
a heartbreak ahead.

Copyright 1954 by Robbins Music Corp.

CHERRY PINK AND APPLE BLOSSOM WHITE

JACQUES LARUE MACK DAVID LOUIGUY
It's cherry pink and apple blossom
white

When your true lover comes your way
It's cherry pink and apple blossom
white

The poets say
The story goes that once a cherry tree
Beside an apple tree did grow
And there a boy once met his bride
to be

Long, long ago
The boy looked into her eyes
It was a sight to enthrall
The breezes joined in their sighs
The blossoms started to fall
And as they gently caressed
The lovers looked up to find
The branches of the two trees were
intertwined

And that is why the poets always write
If there's a new moon bright above
It's cherry pink and apple blossom
white

When you're in love

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HONESTLY

HAROLD ADAMSON C. A. ROSSI

Are you in love with me, honestly,
honestly?

And will you always be loving me
honestly?

Is this dream, a perfect dream that
we can share?

Is it love or is it just a love affair?

Do you belong to me honestly,
honestly?

Or am I wrong to be calling you mine?

Oh, promise me, promise me my
dream will come true,

'Cause I love you, honestly I do.

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SWEET BROWN-EYED BABY

ALLAN ROBERTS AL FRISCH

Sweet brown-eyed baby
Never knew a brown-eyed baby sweet
as you

Sweet brown-eyed baby
I would do 'most anything you asked
me to

I would laugh, I would cry
For your love I'd gladly die
Sweet brown-eyed baby
Never knew a brown-eyed baby sweet
as you

I know my lips couldn't roam from a
kiss

Sweet as home-made candy
So fine and dandy
I'd like it handy
And if you say that you're mine
Let me say, pretty brown-eyed baby
From that day you know I'll be
wearing a smile
As big as the man in the moon

Sweet brown-eyed baby
Never want to take my eyes away from
you

Sweet brown-eyed baby
Lovin' you is all I ever want to do
Hold me close, hold me tight
Oo-oo-oo, you're dynamite
Sweet brown-eyed baby
Never knew a brown-eyed baby sweet
as you

Copyright 1955 by United Music Corp.

IT MAY SOUND SILLY

HUNTER

It may sound silly,
For me to say this,
After the way you broke my heart,
But I still love you,
Altho we are apart.
It may sound silly,
To say I miss you,
I must confess that this is true,
I want you only,
'Cause no-one else will do.
The day we quarreled, and you left me,
Before you walked out thru the door,
I wanted to tell you,
How much I miss you.
But my pride wouldn't let me tell you
so,

It may sound silly,
But if you 'phoned me and asked
forgiveness for doing me wrong,

It may sound silly,
But I'd be waiting with open arms.
Copyright 1954 by Progressive Music Pub. Co., Inc.

MELODY OF LOVE

TOM GLAZER H. ENGELMANN

Hold me in your arms, dear dream
with me

Cradled by your kisses tenderly
While a choir of angels from above
Sings our melody of love.

Heart to heart forever lips entwine
I am yours and you are mine all mine
Heaven wrote the music up above
For our melody of love

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JANE isn't PLAIN anymore



She learned the BEAUTY SECRETS of the famous POWERS MODELS

So can you! Yes, bring out your hidden beauty, be your loveliest, by getting the priceless secrets taught to the Powers Models. Now Gayla offers you these priceless secrets on an exclusive double-face RCA record by the world's leading beauty authority, John Robert Powers. Listen and have lovely, lustrous hair... achieve the most attractive hair styling... bring out a new you in loveliness and personality. You cannot buy this record anywhere, but Gayla can send it to you.

Remember, Gayla **HOLD-BOB** is the bobby pin preferred by the Powers Models... and by millions of women everywhere. Gayla's many patented features enable them to open easier, glide into the hair more smoothly, hold more securely, retain their springiness and holding power longer.

It costs no more to get the best... so insist on Gayla **HOLD-BOB** bobby pins... and send for YOUR record today.

offered only by
Gayla®
HOLD-BOB®

World's Largest
Selling Bobby Pin



Send today

GAYLA PRODUCTS, INCORPORATED
1918 Prairie Avenue, Chicago 16, Illinois H-6

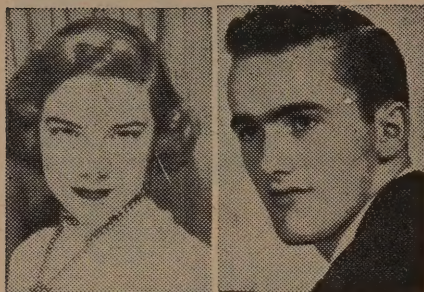
Yes, I want the record telling Beauty Secrets of the famous Powers Models. Here's the top of a Gayla **HOLD-BOB** bobby pin card or a Gayla Hair Net envelope plus 25¢ (for handling).

Name _____

Address _____

City _____ State _____

USE EXCITING GAYLA MIST SPRAY HAIR NET
FOR THE PROFESSIONAL LOOK. IT'S NEW!



Claudia Uhan

Bobby Fox

Dear Editor:

I can honestly say that the HIT PARADER Magazine is without a doubt the best song book on the market. I've never noticed a song that was in the "top ten" that didn't appear in your mag.

The features are the greatest, especially your "Letters To The Editor" page. I learn more new things about the record stars every time I pick up the mag — it's wonderful!

So please keep up the good work and I'll keep buying 'em.

Sincerely,
Claudia Uhan

Gentlemen:

I have just finished reading HIT PARADER, and I think it is the greatest.

Last week a friend of mine introduced me to Georgie Shaw, who was opening in a night club in Troy. As soon as I heard him sing "Yearning," he became Number One on my list.

To be truthful with you, I do not know too much about Mr. Shaw, and I would certainly appreciate it if you would write an article about him in your mag.

Until then I remain,

Sincerely yours,
Bobby Fox
565 Congress St.
Troy, N. Y.

Dear Editor:

I'd like to let you know that I've been reading HIT PARADER magazine for four years now, and it just gets better and better all the time.

Your "Letters To The Editor" fea-

ture has always been a constant source of enjoyment to me.

Please keep the mags coming, and I'll keep buying 'em!

Sincerely yours,
Laila Saliba
635 East 2nd St.
Plainfield, N. Y.

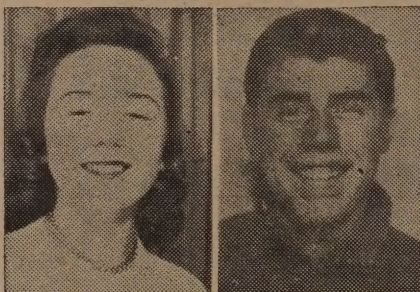
Dear Editor:

This is a note to let you know that you have a "cool" magazine. All the "cats" at Mt. St. Joe think it is the most.

I think you should have a pen pal page, and I am waiting to hear from all the chicks all over.

How about a few articles on some of the top jazz artists in the business — like Ellington, Bostic and Mr. Billy Eckstine?

Nervously,
Gino George Kabus
Mt. St. Joseph's College
4403 Frederick Ave.
Baltimore 29, Md.



Gloria Wheaton

Dick Santella

Dear Editor:

I am Vice-President of The Four Joe's Fan Club and would like very much to have more members join. There is no age limit! If you do wish to join, please send me your name and full address.

Yours truly,
Gloria Wheaton
3118 Lincoln St.
Auburn Heights, Mich.

Hi There:

I've been a regular reader of HIT PARADER for two years, and I think it is the greatest magazine on the newsstands. The feature I especially enjoy is "Disc Jockey Platter Patter." The reason? My life's ambition is to become a disc jockey, and your feature gives me an excellent idea of what a d.j. must do to have a successful show.

In conclusion, I say keep up the excellent work.

Thank you,
Dick Santella
430 So. Main St.
Gloversville, N. Y.

GIVE ME YOUR LOVE

FRED JAY IRVING REID CHARLES ALBERT

Give me your love instead of all those heartaches
Give me your love, why must you make me cry?
Altho' I thrill each time you hold and kiss me
Somehow I feel each kiss could mean "Goodbye"
Give me your love from now until forever
Turn off the rain and let the sun break thru
Instead of tears, instead of all those heartaches,
Give me your love as I give mine to you

Copyright 1955 by Stratton Music, Inc.

(MAMA) HE TREATS YOUR DAUGHTER MEAN

JOHNNY WALLACE HERBERT J. LANCE

Mama, he treats your daughter mean
Mama, he treats your daughter mean
Mama, he treats your daughter mean
He's the meanest man I've ever seen

Mama he treats me badly
Makes me love him madly
Mama he takes my money
Makes me call him honey
Mama he can't be trusted
Makes me so disgusted
All of our friends say they don't understand
What's the matter with this man

Mama this man is lazy
Almost drives me crazy
Mama he makes me squeeze him
Still my squeeze don't please him
Mama my heart is achin'
I believe it's breakin'
Mama I've stood 'bout all that I can stand

What's the matter with this man
Copyright 1953 by Marvin Music Co.

MALAGUENA

GEORGE BROWN ERNESTO LECUONA

Malaga stadt am blauen meer,
Zu dir hin-zieht mich so sehr,
Weil du schoen-und romantisch bist,
Was fur mich-wie ein Zauber ist!
Ja, — Ja.
Malaga silbernen Strand hab' ich so gut gekannt

Malaguena, du bist schoen wie die blaue Nacht,
Malaguena, du hast mein Herz entfacht.
Wer dich einmal sah,
Ver-gibt dich im Leben nie mit deiner Melodie!
Malaguena hor ich den Kastagnetten-klang,
Wo ich auch sei, folgt er mein Leben lang!
Du bist mein Himmel, doch was kann ich fur dich sein?
Sages mir, aber mir ganz allein.
Copyright 1954 by Edward B. Marks Music Corp.



Laila Saliba

Gino Kabus

Draw this Dress on me!

*Try for a free 2-year Art Scholarship
worth \$335.00!*

Try for two years of free training for a career in art—doing fashion sketches or other drawings for newspapers, magazines, television.

Scholarship is offered by the world's largest home study art school. Founded 40 years ago. Many top artists are graduates of this school. You get individual coaching by professional artists. Step-by-step instruction. You also get a drawing outfit, and illustrated art textbooks, with your course.

*Just trace the model—then sketch
this dress right on her figure*

First trace the model's figure—then draw this dress right on her figure. Draw her dress just as you see it here. (Don't worry about how you trace the model's features. Your drawing will be judged only on how well you draw her dress.)

Use pen or pencil. No drawings returned. Drawing must be in by May 31, 1955. Amateurs only. Our students not eligible. Enter contest now!

ART INSTRUCTION, INC., Studio 4825

500 S. 4th St., Minneapolis 15, Minnesota

Please enter my attached sketch in your May
Draw-a-Dress contest. (PLEASE PRINT)

NAME _____ AGE _____

ADDRESS _____ PHONE _____

CITY _____ ZONE _____ COUNTY _____

STATE _____ OCCUPATION _____



HOOK, LINE AND SINGER

If you expect me to start this "tail" by stretching my arms apart as far as possible and telling you how big the one that got away was, you're doomed for disappointment. I've got a fish story to tell, but this is about one I latched onto — one that looks like it's gonna be a million discs big. You see, the fish I'm talking about is actually "The Fish," which is the title of my newest Columbia recording. Sounds like a screwy title, doesn't it?

But if you've done any dancing lately in real large, real cool, real strong or real hip dance emporiums (specifically, anyplace where there happens to be a juke box), you know that when the kids yell for a real gone, down-to-earth Rhythm and Blues number, they yell "put on a fish." The dance they do is called "The Fish," and you just can't do it to any other kind of music. Word has seeped back to New York via "underwater channels" that this new dance is fast

becoming the nation's newest craze — in fact, the general consensus of opinion is that you're not "in the swim" unless you do "The Fish."

I don't think the dance has ever been accurately described in prose by anybody. The closest anyone has come to telling how to do "The Fish" is to describe it as a slow rhythm dance in which the participants are locked in a close bunny-hug embrace, to which their bodies sway while their feet tap out a three beat rhythm.

The lyrics of "The Fish" pretty well describe how to dance it:

Rock a little left foot — one, two, three

Roll a little right foot — bend your knee

Use an ocean motion, calm and cool
Rock and roll your baby, that's the rule.

For the serious philologist who might be interested in tracking down the actual derivation of "The Fish,"

we can turn to New York's Professor Blank, one of the nation's top disc jockeys. "It all started," said Professor Blank in a recent broadcast, "when the kids in a joint where the juke box stopped blasting would yell for someone to put another nickel in. Well, short for a nickel is V, which is the Roman numeral for five. Everybody knows that a fiver is a fin. And so it follows that short for a fin is a fish." Want more . . . or do you give up?

Now that we all know how this new dance craze got started, I guess I've spoken my little piece. But, just one last hint: when you dance "The Fish," you gotta act like one. You must be sure to keep your head stationary, while your body goes about its business. I'll sign off now. Hope to meet you on the dance floor — or in a goldfish bowl!

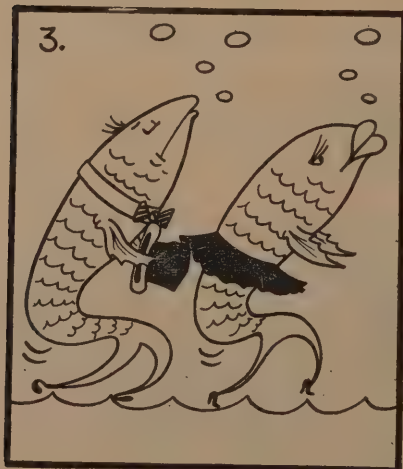
Mindy Carson



1. Rock a little left foot—one, two, three



2. Roll a little right foot—bend your knee



3. Use an ocean motion, calm and cool



4. Rock and roll your baby, that's the rule

THE FISH

SID WAYNE PHIL SPRINGER

What is this new creation?

This new creation that's sweeping the nation?

That's sweeping the nation 'cause it's such a sensation?

Is it a salmon that comes in a can?

No, no, no, no, no,

Is it a flounder you fry in a pan?

No, no, no, no, no,

What is this new dance, I'm askin' you man?

They call it the fish.

Is it a tuna you catch on a hook?

No, no, no, no, no,

Is it a minnow that swims in a brook?

No, no, no, no, no,

What is this rhythm that's makin' me cook?

They call it the fish.

Rock a little left foot - 1,2,3

Roll a little right foot, bend your knee

Use an ocean motion calm and cool

Rock and roll your baby, that's the only rule.

Am I a lobster that's caught in a whirl?

No, no, no, no, no

Am I a sea-horse that's twirlin' a curl?

No, no, no, no, no

Well I'm an oyster that's flippin' it's pearl!

You're doin' the fish.

Copyright 1955 by Oxford Music Corp.

CHOW MEIN

BOB MERRILL

I could cry all nite in sorrow

I could weep all day in pain

'Cause the chinaman gave the place up

And my life just ain't the same.

No more chow mein yac-ka mein or bean sprout

No more lee-chee nut or won ton soup

No more "Louie bring a bowl of suey"

No more kissin' in the yellow booth.

If I live at all it'll be in vain

'Cause what is this life if there's no chow mein

If the chinaman don't come back I think I'll die

Now my love and I remember

How we spent our flamin' youth

Eatin' egg foo yong

And kissin' in the pretty yellow booth

Now the won ton moon in the yac-ka mein sky

Just reminds my heart of a dream gone by

There's the fortune teller lady

Cryin' in her fortune cakes

'Cause the chinaman gave the place up

Now she quivers and she shakes

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ARE YOU "ALL MOUTH"
—AND NO EYES?

If you use lipstick, you need MAYBELLINE eye make-up to accent your eyes—for real beauty is balanced beauty.
Your eyes are your most important feature! Don't leave them "washed-out looking" in contrast to a vividly made-up mouth.
Make your eyes truly lovely today—quickly and easily—with



Maybelline

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Have Fun! Thrills! Romances!

Square Dances
Fox Trot
Waltz
Samba
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Rhumba

Anyone Can Learn to Dance

Why put off learning to Dance—
NOW Here's a much EASIER WAY than YOU ever SAW!

No longer do YOU have to sit and watch while others enjoy dancing... NOW you can join the fun! Think of the great pleasure You'll get. SURPRISE and AMAZE your friends when they see you do the latest dance steps with ease. Learn from simple lessons by Betty Lee, one of America's foremost dance authorities.

LEARN THE FOX TROT, COUNTRY DANCES, RHUMBA, SAMBA. CALL SQUARE DANCES! 16 COMPLETE DANCE COURSES—each worth as much as you pay for the entire book. Join thousands who have learned to dance with the help of this amazing book. Written in simple language full of easy-to-follow illustrations—You Learn to Dance in the Privacy of Your Own Home.

LEARN TO DANCE IN 5 DAYS OR PAY NOTHING... Here's a wonderful offer. Test this exciting book 5 days—See how it can help you become a smooth dancer and be admired. Yes, You Dance in 5 Days or return book for prompt refund of purchase price.

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Simple AS ABC

Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

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1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper. If I am not satisfied, I may return book in 5 days for full refund of purchase price.

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*Canada and Foreign—\$2.25 in advance.



CAST

BETTY GRABLE

MARGE CHAMPION

GOWER CHAMPION

JACK LEMMON

MYRON McCORMICK

SOMEONE TO WATCH OVER ME

IRA GERSHWIN GEORGE GERSHWIN
There's a somebody I'm longing to see.
I hope that he turns out to be
Someone who'll watch over me.
I'm a little lamb who's lost in the
wood.

I know I could always be good
To one who'll watch over me.
Although he may not be the man
Some girls think of as handsome.
To my heart he carries the key.
Won't you tell him please to put on
some speed,

Follow my lead, oh, how I need
Someone to watch over me.

Copyright 1926 by Harms, Inc.

ROCK LOVE

HENRY GLOVER

You got to have rock love
Deep in your heart
You got to have rock love
Before you start

So when temptation tries to move your
soul

The rock of love won't let you roll
When idle gossip pulls your arm
And the clouds of doubt begins to
form

Rock love will weather the storm

You got to have rock love
To call your own
It's got to be rock love
As solid as stone

So when the strong winds blow and
the waters shift

The rock of love won't let you
drift

When ev'rybody turns you down
And a friend in need just can't
be found

Rock love is always around

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selling agent, Wemar Music Corp.

SOFTLY, SOFTLY

PADDY ROBERTS PIERRE DUDAN MARK PAUL

Softly, softly come to me.
Touch my lips so tenderly.
Softly, softly turn the key and open
my heart.

Handle me with gentleness and say
you'll leave me never.

In the warmth of your caress my love
will live forever and ever.

So, softly, softly come to me.

Touch my lips so tenderly.

Softly, softly turn the key and open
up my heart.

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BUBBLES

BOB MERRILL

Bubbles boo-dle-ee ooh bee

Bubbles boo-dle-ee ooh bee

Why are my love affairs just bubbles
boo-dle-ee ooh

Whenever I fall

If I give him a call there's a busy line

With my kind of luck I not only get
stuck

But I lose my dime they're only
troubles

Boo-dle-ee ooh bee troubles boo-dle-ee
ooh bee

And when I care the most they double

I get a hug and I know I should stop

Then comes a kiss and I float to the
top

Right to the stars in the sky then it's

"Pop"

Tumble'n tumble'n tumble'n tumble'n
down I go

It was a bubble boo-dle-ee ooh bee

bubbles boo-dle-ee ooh bee

Bubbles bubbles bubbles every boo-dle-

ee ooh bee time

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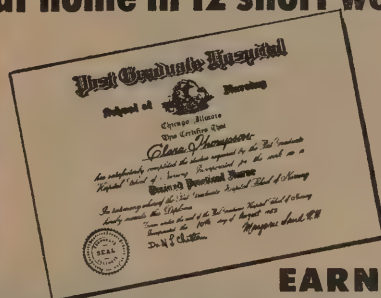
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—M L Halifax, N S

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—E A Georgia

"I received a 21 Jewel nurses watch from my first patient."
—A M Florida

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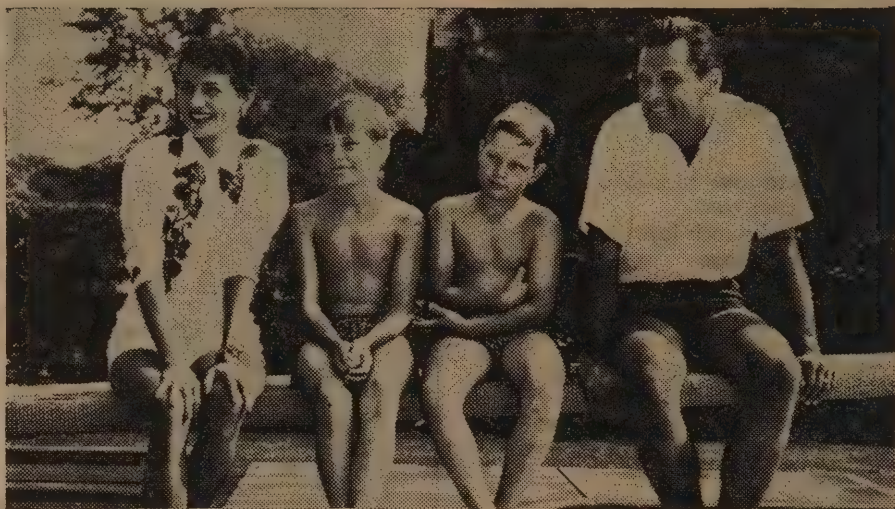
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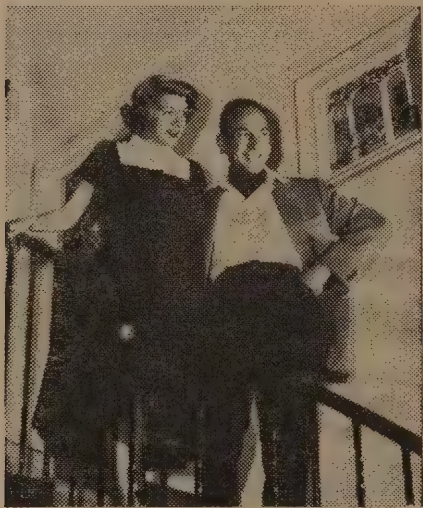
AT HOME WITH THE STARS



Dean Martin, the Mrs. (Jeanie) and their pet hound Jerry relax at home



Mrs. Holden, sons Wes and Scott and papa Bill Holden are all set for their early-morning dip in the pool. Bill's latest flicker is "The Country Girl"



Rosemary Ferrer (nee Clooney) and husband Jose look over their new home



Columbia crooner Guy Mitchell runs through his new hit song while pet Boxer "Charger" looks and listens. Guy has his parlor decorated with lavish colors



Pert Coral thrush Teresa Brewer poses for HIT PARADER photographer with her very lovely daughters: Kathleen (left), Megan (center) and Susan Monahan (right)



The soon-to-be Mrs. Eddie Fisher (Debbie Reynolds) slips on a Fisher disk

DO, DO, DO (What Your Heart Says)

JACK LAWRENCE JOE PASTERNAK
Do, do, do what your heart says,
Love me as I love you.
Do, do, do what your heart says.
My heart is saying it too.
You, you, you and you only make my
life so divine.
I, I, I will be lonely until you tell me
your mine.
Please me a little, tease me a little,
kiss me a little,
Miss me a little, little by little our
dreams will come true.
Do, do, do what your heart says.
My heart's saying it too.
Do, do, do what your heart says.
Love me the way I love you.
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SINCERELY

FUQUA
Sincerely oh yes, sincerely,
'Cause I love you so dearly,
Please say you'll be mine.
Sincerely, oh, you know how I love
you,
I'll do anything for you,
Please say you'll be mine.
Oh Lord, won't you tell me why
I love that girlie so,
She doesn't want me,
Oh, I'll never, never, never, never
Let her go.
Sincerely, oh, you know how I love
you,
I'll do anything for you,
Please say you'll be mine.
Copyright 1954 by Arc Music Corp.

FOOLISHLY

MILTON BERLE BOBBY KROLL
Foolishly — I gave my love foolishly.
Fools like me usually do.
I was wise — until your lips met mine,
And when your lips met mine, I gave
you my heart
And carelessly, you broke it so care-
lessly.
So you see, I'm not very smart.
If you'd call again, I'd give you my
all again,
Like a fool so foolishly.
Copyright 1954 & 1955 by Ivan Mogull Music Corp.

HELLO MRS. JONES (Is Mary There?)

PAUL GREENWOOD GENE NOVELLO
Hello Mrs. Jones is Mary there?
Has she ever told you how much I
care?
Did she tell you I bought her a
diamond ring
And asked her to marry me early next
spring
You say she went out with Tommy
Brown
And told you to tell me she's turned
me down
Well thanks for the message I've got
to go now and cry
Goodbye Mrs. Jones goodbye.
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CLOSE YOUR EYES

BERNICE PETKERE
Close your eyes rest your head on my
shoulder and sleep,
Close your eyes and I will close mine.
Close your eyes let's pretend
That we're both counting sheep,
Close your eyes, oh this is divine.
Music play something dreamy for
dancing
While we're here romancing,
It's love's holiday and love will be
our guide,
Close your eyes, when you open them
dear
I'll be near by your side,
So won't you close your eyes.
Copyright 1933 by Miller Music Corp.

THAT'S ALL I WANT FROM YOU

M. ROTMA
A little love that slowly grows and
grows,
Not one that comes and goes
That's all I want from you.
A sunny day, with hopes up to the
sky.
A kiss and no goodbye
That's all I want from you.
Don't let me down, oh show me that
you care,
Remember when you give
You also get your share.
Don't let me down, I have no time to
wait,
Tomorrow might not come,
When dreamers dream too late.
A little love that slowly grows and
grows,
Not one that comes and goes,
That's all I want from you.
Copyright 1954 by Weiss & Barry, Inc.

OH, MOTHER DEAR

MARILYN SCHACK IDA LOVE
My mother, she is scoldin' me
My darling, and it hurts me so
She's scoldin' me
She's rude to me at night when I
return
My trouble's all to you I tell
Because I love you much too much
My mother, she is scoldin' me
Because I love you so
Oh, mother, don't be mean to me
You only speak to me in vain
Oh, mother, please be kind to me
My love's no childish game

Oh, please don't try to change my
mind
I'm goin' to marry her some day
Oh, mother dear, I love you too
So please don't go away

Oh, mother, I've made up my mind
My promise I will keep
A husband I will be some day
I know I won't step deep
Oh, mother, you can scold me
I cannot change my mind
I love her so, and you know
When true love we will find
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THE RECORDING STARS



Jane Morgan and Martin talk over her new disk for the Kapp Recording Co.



Hey Eddie! Martin's trying to steal Debbie away. Handsome crooner Eddie Fisher smiles a hearty hullo to all his many fans in attendance at the "Block Party"



RCA Victor Folk artist Harry Belafonte pays his respects to the great d.j.



Well lookee here — if it isn't good old "Uncle Miltie" Berle makin' people laugh again! Miltie expressed his congratulations and cut loose with some great gags



Epic Records' new recording stars, the De John Sisters, are on hand to show their deep appreciation for all that Mr. Block has done for them



Cute Jill Corey, of Columbia Records, has Martin "ga ga" (Don't blame him)

SALUTE MARTIN BLOCK

The dean of America's disk jockey's had his day awhile back, and what a day it was! Martin Block, ABC's record-breaking network d.j., celebrated his 20th anniversary as a record spinner, and with the Polio Fund the big winner, he put on a show to end all shows.

The big party was held at Manhattan City Center, and the celebration lasted a full eight hours, with everybody in the entertainment world stopping in to say "hi" to the first disk jockey of the land.

How would you like to have been in the audience as these stars paraded their talents?: Eddie Fisher and Debbie, Teresa Brewer, Perry Como, Guy Lombardo, Jill Corey, The Four Lads, Joni James, The De John Sisters, Hugo Winterhalter, Tony Bennett, plus many more too numerous to mention.

It was a great tribute to a great guy, and HIT PARADER joins in wishing Martin many more years of happiness and success.



The great Perry Como roars with laughter as Martin's son tells Pop: "Someday I'm going to be a disk jockey like you, Daddy." (Bet he does too!)



The one and only Ella Fitzgerald and Martin reminisce about good old days



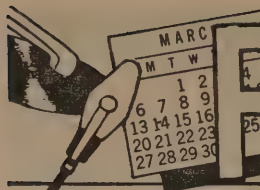
The Four Lads take the spotlight as Martin introduces a little bit of group singing of their recent hit "Gilly, Gilly Ossenteffer." The boys wowed the crowd



Jackie Gleason, television standout, brought his big band down for the Block affair. Teresa Brewer sang a few songs with the ork, and Martin was very happy



Guy Lombardo and his original Royal Canadians were on hand to serenade



RECORD-DATE



Jaye's about ready to kick off her new waxing of "Danger Heartbreak Ahead"



Here's the "Morgan Manner" — singing with delightful and most refreshing ease



Jaye P.'s putting the finishing touches to her tune, and you know it can't miss!



Miss Jaye P., along with top RCA Victor conductor-arranger Hugo Winterhalter, listens to the play-back of the song with a great deal of attentiveness



Mr. Winterhalter and the RCA "exec" tell Jaye P. "it was great, honey." You can actually see the honest relief on Jaye's face — quite a gal!

JAYE P. MORGAN

In the past year the name of Jaye P. Morgan has become synonymous with hit songs. Her very first record release, "Life Is Just A Bowl Of Cherries," made the "Top Ten" on the charts, and from then on in, each and every one of her songs has registered equally as well.

For RCA Victor she has come up with three click melodies: "That's All I Want From You," "Softly, Softly" and "Danger, Heartbreak Ahead." You can imagine just how proud the Victor people are of their charming package of dynamite, and they have the right to feel that way, too!

No wonder we were both excited and happy when we received an invitation to come up to the Victor studios to see and hear Jaye P. record a song one day not too long ago. We came away from the session open-mouthed! Yes, listening to the sounds Jaye P. sends forth on her records are a great treat for any music lover, for she is the possessor of a big, beautiful voice. Her tonation and phrasing rank with the very best, and the pulsating warmth poured forth by the lass cannot be duplicated by any other artist in the business.

Jaye P. has set herself for many coming night club, radio and television appearances. She is also being tested for a movie role.

Soon all you fans will have the chance to see the fabulous "Morgan Gal" strut her stuff. Until then, however, just cast your "peepers" on some pix of the enjoyable treat you have in store for you when she hits your town.

I GOT A SWEETIE (I Got A Woman)

RAY CHARLES

I got a sweetie way over town
He's good to me
Oh yeah well I got a sweetie
Way over town
He's good to me oh yeah
Now he's my dream-boat
Oh, yes indeed
He's just the kind of man I need
I found a sweetie way over town
He's good to me oh yeah

He always answers my beck and call
Ever lovin' Daddy
Papa tree top tall
I feel so proud walkin' by his side
Couldn't get a better man
No matter how hard I tried

(I save my) kisses and all my
huggin'
Just for him oh yeah
I save my kisses and all my huggin'
Just for him oh yeah
When I say Baby please take my hand
He holds me tight
He's my lover man
I found a sweetie way over town
He's good to me oh yeah

Sweetie way over town
He's good to me oh yeah
I got a sweetie way over town
He's good to me oh yeah
Someday we'll marry
Don't you understand
'Cause he's my only lover man
I found a sweetie way over town
He's good to me oh yeah
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I'M SINCERE

SY FRANKLIN JACK WOLF FINE
FRANK BELL

I'm sincere when I say that I'll love
you
Come what may, ev'ry hour ev'ry day
of the year
I'm sincere when I swear that I'll be
yours anywhere
Yours alone, just your own, truly dear
Ev'ry day I live I live for you
All my love I give, for I adore you
I'm sincere when I cry that I'll love
you til I die
Promise me that you'll be sincere
Copyright 1955 by Sherwin Music Inc.

SMILES

J. WILL CALLAHAN LEE S. ROBERTS

There are smiles that make us happy,
There are smiles that make us blue;
There are smiles that steal away the
teardrops
As the sunbeams steal away the dew;
There are smiles that have a tender
meaning
That the eyes of love alone may see,
And the smiles that fill my life with
sunshine
Are the smiles that you give to me.
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I'D NEVER FORGIVE MYSELF

MATTY MARTIN ROY GOULD BOB McAVOY

I'd never forgive myself
If I ever made you cry.
I'd never forgive myself,
And I wouldn't even try!
If I should break your heart,
I know it would make me blue.
My darling, breakin' your heart would
be breakin' mine too.
I'd never forgive myself
If I caused you any pain.
I'd never forgive myself knowing I'm
alone to blame.
If I should ever lose you,
I'd live a life of regret.
I'd never forgive myself,
And I'd never forget.

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SIX BRIDGES TO CROSS

JEFF CHANDLER HENRY MANCINI

Six bridges to cross,
Which one is the right one?
I know my love waits for me
And I ask, which one shall it be?
Six bridges to cross,
Each one seems the right one
And yet I know I must choose,
For this love I dare not lose.
Send me a star, a heavenly light;
To help me find the way;
Wherever you are,
Let me be right,
I open my heart and I pray.
Six bridges to cross,
One bridge is the right one,
One dream alone can come true;
Let me cross the bridge that leads to
you.

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PLAY ME HEARTS AND FLOWERS

(I Wanna Cry)

MANN CURTIS SANFORD GREEN

When our affair first started
You played sweet melodies
And watched me steal a kiss with
ev'ry dance
Now she and I have parted
So maestro, if you please
Play something that goes with a lost
romance

I spend lonely hours
Since she said goodbye
Play me hearts and flowers
I wanna cry
You saw us together
So you ought to know
Just why I feel like I do
Do me a favor, I beg of you Joe
Play me a heartache or two
When a romance sours
Smiles are just a lie
Play me hearts and flowers
And let me cry.
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shows most

REDUCE

most any part of
the body with

SPOT REDUCER

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YOUR SIZE—WITH RELAXING,
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Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steambaths, drugs or laxatives.



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Mario Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

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BRING ME YOUR LOVE

SID WAYNE PHIL SPRINGER

Bring me tears, bring me pain
Fill my days with never ending rain
But bring me your love
Bring me cares, bring me lies
Make my heart ache with a million sighs
But bring me your love
I know I can't change you so why should I try
I'd rather die than tell you goodbye
So bring me tears, bring me pain
Darling don't you know I won't complain

If you bring me your love
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YOU'LL ALWAYS BE THE ONE

(For Me)

JACK GOLD MARVIN KAHN ARTHUR
BERMAN

Will I win or will I lose
Will I be gay or sing the blues?
Whatever my fate shall be
You'll always be the one for me
If it's right or if it's wrong
It's by your side that I belong
Whatever my destiny
You'll always be the one for me
Though for today your love has made me a king
(King for a day) no one can say
Just what tomorrow may bring
Will I laugh or will I cry
Will love remain or will it die?
There's only one certainty
You'll always be the one for me
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GOOFUS

GUS KAHN WAYNE KING WILLIAM
HAROLD

I was born on a farm out in Ioway
A flaming youth who was bound that he'd fly away
I packed my grip
And I grabbed my saxophone
Can't read notes
But I play anything by ear
I made up tunes on the sounds that I used to hear
When I'd start to play folks used to say
"Sounds a little Goofus to me."
Corn-fed chords appeal to me
I like rustic harmony
Hold the note
And change the key
That's called "Goofus".
Not according to the rules
That you learn at music schools
But the folks just dance like fools
They go "Goofus."
Got a job but I just couldn't keep it long
The leader said that I played all the music wrong
So I stepped out with an outfit of my own
Got together a new kind of orchestree
And we all played just the same "goofus" harmony
And I must admit we made a hit
"Goofus" has been lucky for me
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UNSUSPECTING HEART

FREDDY JAMES JOE BEAL BOB SINGER
JOE SHANK

Unsuspecting heart, you took advantage
Of my unsuspecting heart,
Why didn't someone warn me at the very start,
When first we met and love was new?
When you smiled at me,
My heart began to feel the thrill of ecstasy,
I should have known our love could never,
Ever be, you took my unsuspecting heart.
I trusted you, believed your lies,
But fools in love are never wise.
Now that I'm alone, I have no one
That I can call my very own,
My love was meant for only you
Just you alone,
You broke my unsuspecting heart.
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I'LL STEP ASIDE

BENNIE BENJAMIN GEORGE WEISS

I'll step aside and let you go
'Cause deep inside I seem to know
Tho' I enfold you
I just can't hold you from new love
I'll step aside, what can I do?
Your lips are cold when I'm with you
I'll set you free, dear,
So you can be near your new love!
It hurts me so, my darlin', to lose you
Without your love I'm blue as I can be!
And yet I know that I can't refuse you
Your happiness means ev'rything to me!
I'll step aside just for your sake
Altho my heart will surely break
This is the end now
I'm just a friend now
I'll step aside!!
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FOR YOU MY LOVE

PAUL GAYTEN

For you my love I'd do most anything
For you my love I'd do most anything
I love you baby
And I hope you feel the same
For you my love I'd swim the ocean blue
For you my love I'd swim the ocean blue
There's nothing in this world
That I wouldn't do for you
Let's go out tonight and celebrate
I got a party planned for you that just won't wait
For you my love I'd do most anything
I love you baby
And I hope you feel the same
You made me drink, you made me dream
You changed my drink to milk and cream
I said goodbye to all the mob
I even went out and got a job
For you my love I'd do most anything
I love you baby
And I hope you feel the same
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WHEN WE WERE YOUNG



Here's Dean Martin, Capitol Records' song stylist, as he looks today



Dean's the cute youngster on the left, shown at the age of eight



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Look how lovely Grace was at 3½ — she sure was a "beautiful baby!"



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Tony was just as serious at 5. He's the big-eyed "doll" on the right

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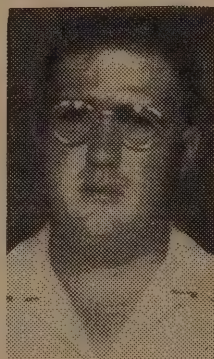


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Jimmy Boyd Fan Club



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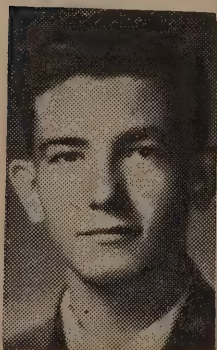


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Crew Cuts Fan Club



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CASSARA



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Georgie Shaw Fan Club



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THE SAND AND THE SEA

HAL HESTER B. PARKER

If I find peace of mind in the sand
and the sea,
There's a hope in my heart that you'll
soon be with me.
There's a prayer that I share with the
sand and the sea,
And it cries, "Come to me, come to
me."

As my eyes search the skies
From the edge of the shore,
You are here in my arms for a
moment or more.

Then a tear rushes down to the sand
and the sea

And it cries, "Come to me, come to
me."

But as long as there's sand, as long
as there's sea,

As long as there's time, I'll wait hope-
fully.

As long as there's heaven up above,
Let the sand and the sea bring my love
to me.

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selling agent, George Paxton, Inc.

(My Baby Don't Love Me)
NO MOREJULIE DE JOHN DUX DE JOHN LEO J.
DE JOHN

My baby don't phone no more,
My baby ain't home no more,
My baby don't love me no more.
My baby don't buy me pearls,
He's busy with other girls,
My baby don't love me no more.
I shouldn't have bet him

That I could forget him
Oh, why do I miss him so?
But somehow, I'll find me a baby new.
And maybe I'll pick on you.

You'll hear me knockin' at your door
'Cause my baby don't love me no more!

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Co. Inc. Sole selling agent, Larry Spier, Inc.

(Let's Get To The)
MAIN EVENTBILL SAWENS CAROLYN LEIGH HAROLD
GRANT

Now that we've done a little fancy
dancin'
Sparred with each other to our heart's
content

If you intend to do some real romanc-
in' (Boing!)

Let's get to the main event!
Close in the clinches you'd be
paralyzin'

Though I appreciate the sentiment
Don't bother messin with the adver-
tisin' (Boing!)

Let's get to the main event!
Why don't we wind up this bout
As mister and missus

I love the way you keep knockin' me
out

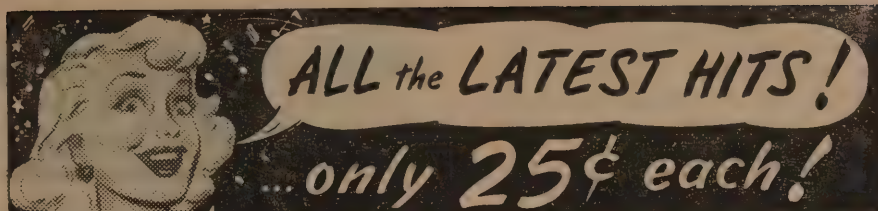
(Five, six, seven, eight, nine) with
kisses

Your kind of lovin' is so necessary
My kind of weakness is so evident
If this is only the preliminary

(Boing!)

Let's get to the main event!

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I'VE BEEN THINKING

BOUDLEAUX BRYANT

I've been thinking
 Thinkin' of the way that you wiggle
 when you walk,
 I've been thinking
 Thinkin' of the way that you giggle
 when you talk about love
 I've been thinking
 Thinkin' of the way that you quiver
 when you pet
 I've been thinking
 Thinkin' of the lips that I never ever
 get enough of
 And in my tho'ts you never say "No,
 no, no"
 Your lips are ready to go, go, go
 And that's why I think
 Thinkin' is so much good, clean
 innocent fun
 I've been thinking
 Thinkin' of the time when I'll really
 make you mine
 I've been thinking
 That I could spend a life-time thinkin'
 of you.

I've been thinking
 I've been wakin' up in the middle of
 the night
 Tossin' turnin'
 Wishin' I could love you a little by
 the light of the moon
 I've been thinking
 Thinkin' of the times I've cuddled you
 before
 Burnin', yearnin'
 Hopin' I could hold you and cuddle
 you some more real soon
 So, baby, if you'll just tell me you
 want me to
 I'll book a weddin' for me and you
 And then I'll give up thinkin'
 And do some sho'nuff pettin' with you
 I've been thinking
 Thinkin' of the day I'll carry you away
 I've been thinking
 That I could spend a life-time thinkin'
 of you

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FILL MY HEART WITH
HAPPINESS

JACK HOFFMAN · MARK FLEISHER

Take my lips and take my arms
 Thrill me with your sweet caress
 Give me all that I desire
 Fill my heart with happiness.

All my love is yours, alone
 Just for you, dear, to possess
 Hold me close forever more
 Fill my heart with happiness.

At last I know I need you so
 More and more ev'ry day
 Oh, how I yearn for your return
 Ev'ry time you're away

Darling say that you'll be true
 Let each kiss of yours express
 Just how much I mean to you
 Fill my heart with happiness.
 Copyright 1954 by Leeds Music Corp.



MY FAVORITE DISK JOCKEY

By Judy Holman

"Hi Gang:

"I'm Judy Holman, and I work as traffic manager at Station KLBM, La Grande, Oregon. I'd like to tell you something about my favorite d.j. here at the station, Russ Myer.

"Russ has several programs, but I think his favorite is 'KLBM Dance Time.' He does a really good job on it, programming his show with small talk, popular and dance rhythm records. His favorite singer? I don't know. The music scene shapes up here as the nation goes — but maybe a little more Western-minded.



RUSS MYER — KLBM

"Russ believes that the music should be played for the listening audience and only the listening audience. Consequently, he tries to fill each request the best he can.

"Russ's working day begins long before his shows hit the air waves. He has to choose all the disks to meet the requests — and that's no easy job, considering that he spins hundreds of tunes per week.

"Russ receives a great deal of fan mail per week, and you can well imagine what a rough job it is answering all that mail. Yet, I can honestly say Russ tries to answer as many as he possible can.

"Russ loves his work, as can be seen and heard by his truly wonderful radio disposition.

"Thanks so much for the opportunity to chat with all of you. This is our first entry for the 'D.J. Platter Patter,' and we hope you find it of interest. So long for now."

By Merrilee Badura

"Big Chief Norman Wain (who has a little Indian blood in him) came to WDOK (Cleveland, Ohio) from New York City. He's on the air every afternoon from 2:00 to 7:00 — and soon after his arrival, my phone started jingling with calls from fan club members asking me to give him a listen.

"Now I am president of the 'All-Star Fan Club,' and we have about 600 dues-paying members who automatically become members of a fan club for 43 different record personalities when they join this one organization. The interest my members



NORMAN WAIN — WDOK

were showing in Norman Wain made me anxious to hear him for myself. I discovered that he has a very disarming gimmick — but a gimmick nonetheless. He plays the music! What I mean is, instead of gabbing for long dull minutes about an artist or a record, he just plays it, makes a very brief comment and lets you decide for yourself whether you like it or not.

"I liked Norman right away for his unassuming, friendly style, for his good taste and also his features; such as 'The Boyfriend,' 'Relax,' 'Beat The Weatherman' and his exciting 'Mambo Matinee.'

"I called a meeting of our governing board, and we decided to take a big step. For the first time in the history of the club we decided to accept a disc jockey as one of our personalities — and we even went so far as to form a branch called 'BIG CHIEF FAN CLUB.'

"Over and above all this, I think the reason why we are working so hard for him is because he treats us like adults. He spins records that have a meaning to adults.

"We're 100% behind the 'Big Chief!'"

PLATTER PATTERN

D.J. FROM BELGIUM

"Hi Folks:

"Allow me to introduce myself first. I am Jean M. Meeusen, and for the past five years I have been Belgium's foremost disc-jockey of our National Network Broadcasting, over Station NIR, Brussels and Antwerp. I am also collaborating with the Holland Network, AVRO, and starting on January 25, I filled the disc-jockey chair on Radio Luxemburg (208 m.), well-known in America for its 'Capitol Show.'

"My broadcasts are dedicated only to American records, featuring the vocalists, jazz and pop music of today. These activities include, of course, a weekly hit parade of American top



JEAN MEEUSEN — NIR

songs over the NIR Network, and my listeners have had the pleasure of hearing exclusive interviews with Frank Sinatra, Stan Kenton, Lionel Hampton, Ella Fitzgerald, Billy Eckstine, Nat Cole, Woody Herman and more. Many American vocalists have written me letters in which they thanked me for promotional work.

"I would appreciate very much hearing from your fans on any tips they might give me. If there are any American disk jockeys who have the desire to correspond with yours truly, I would be more than happy and proud to answer those letters. They would be quite surprised just how much we Belgians love popular music, as well as jazz and the classics.

"American popular music is known and loved the world over, and it is my hope that someday I will come to America and have my own d.j. show.

"I want to thank HIT PARADER Magazine for giving me the tremendous opportunity to speak with the American music public."

A D.J. SHOW

"Greetings from WDW, Decatur, Illinois — the nation's third oldest station, and the station sometimes called the 'Makers Of Stars.' This is Jimm Seaney inviting you to come in and chat awhile.

"In the early days of WDW, it was basically a Western music station, and many of today's top performers started with us. Smiley Burnette had his first job with WDW, while Tex Williams worked with us years ago. Marty Roberts, the nation's fourth-rated Country d.j., with WCKY, cut his radio teeth at WDW. It seems that no matter where you go in the U.S.A., you'll find a man with WDW in his background.



JIMM SEANEY — WDW

"Music in the midwest is a rather static thing. Most d.j.'s program according to location. If you're in Chicago, it's the top ten — if a small tank town, it runs to Western, and again top ten. We program this way, too, but we are in a unique position of having six colleges within our radio coverage. This brings other types of music, including jazz, classics and narration LP's.

"As an example, in the morning I hit the air from 7:30 to 9:00 with the 'Musical Clock.' This show is strictly top pops, but in the afternoon I come on again at 3:15. On this show I program old standards, jazz classics and novelty sides. It works out fine, and I'm going into my fourth year with just such a format.

"I would like to add this. Recently, a new recording artist was released on Coral. Her name, Eileen Todd. I think this girl has a style that will catch on if played enough throughout the country. Her first release, 'To Ev'ry Girl To Ev'ry Boy,' is a fine side."

GLAD RAG DOLL

JACK YELLEN DAN DOUGHERTY
MILTON AGER

All dolled up in glad rags,
Tomorrow may turn to sad rags,
They call you glad rag doll
Admired, desired by lovers who soon
grow tired,
Poor little glad rag doll
You're just a pretty toy
They like to play with
You're not the kind they choose to
grow old and gray with.
Don't make this the end dear,
It's never too late to mend, dear,
Poor little glad rag doll.
Copyright 1929 by Advanced Music Corp.

UNCHAINED MELODY

HY ZARET ALEX NORTH

Oh, my love, my darling
I've hungered for your touch a long,
lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me!

Lonely rivers flow to the sea, to the
sea
To the open arms of the sea
Lonely rivers sigh, "Wait for me,
wait for me!"

Oh, my love, my darling
I've hungered for your touch a long,
lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me!

Lonely mountains gaze at the stars, at
at the stars
Waiting for the dawn of the day
All alone, I gaze at the stars, at the
stars

Dreaming of my love far away
Copyright 1955 by Frank Music Corp.

WHEN YOU ARE IN LOVE

CLIFF INGRAMHAM JERRY JOYCE

When you are in love
You will know suddenly your heart is
aglow
Once the feeling starts it will grow
When you are in love
Nothing you can do will disguise
All the love that's there in your eyes
Tho you play the fool not yet out of
school
When you are in love
You will discover a wonderland
And with your lover walk hand in
hand
Then you'll find your heart filled with
joy
Nothing in the world can destroy
Sadness falls away
There is just today
When you are in love
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ALL OF YOU

COLE PORTER

I love the looks of you,
The lure of you,
The sweet of you,
The pure of you,
The eyes, the arms,
The mouth of you,
The East, West, North and the South
Of you.

I'd love to gain complete control of
you,

And handle even the heart and soul
of you.

So love, at least, a small percent of
me, do,

For I love all of you.

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HOW CAN I

ROLANDE YOUNG

How can I make you love me,
What can I say or do,
Is it enough to let you say or do,
Is it enough to let you know
The love I feel for you.

I ask the stars above me,
What should I tell your heart,
How can I tell a rose to grow,
Or tell a fire to start.

I'm so lonely without you,
Just like a ship, far from the shore.
I stay awake, dreaming about you,
Wanting you more and more, dear,
But who can make the wind blow,
Or tell the sun to shine,
It's foolish, but I want to know,
How can I make you mine.

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IT'S YOUR LIFE

CHARLES TOBIAS NAT SIMON

It's your life to live as you want to
And I can't tell your heart what to do.
But I'll try for if I keep on hoping
Someday you may love me the way I
love you.

You say that your heart is a wand'rer.
Well, mine was, 'till I met you.
It's your love to give, it's your life to
live,

But I live my life just for you.
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PLEASE DON'T GO SO SOON

(Wenn Die Liebe Will)

KURT FELTZ HEINZ GIETZ CARL SIGMAN

Please don't go so soon
Please don't go so soon
Please don't say goodnight to me so
soon

Hold me close some more
That's what arms are for
Hold me closer still, my dear
Until we're heart to heart
We kiss and you know I adore you
But before I can sigh, the night is
through

Please don't go so soon,
Please don't go so soon
When you know I'm so in love with
you

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DISC JOCKEY

A D.J. SHOW

"Hi:

"My name is Paul DuBose, Pop d.j. of WKAB, Mobile, Alabama. Music down here in Mobile serves the same purpose as it does all over the world. It makes one sad, happy, glad or sets the mood for the old favorite, romance. So I make an effort to fit my listeners' moods.

"In doing this I have been engulfed by the current R&B craze, with a spattering of Mambo here and there. Teen-agers particularly dig the hip stuff, and so we dig them by presenting the hit renditions of top R&B tunes. I might add, however, that the Progressive Jazz audience is still a



PAUL DuBOSE — WKAB

minority, as shown especially by local Jazz Concert gate receipts.

"The smooth, sentimental love song is still a favorite — but of the age groups older than the teen-agers. As always, the quality has to be there, or the tune just doesn't make it. Hits of a few years ago and, of course, the old standards are still well received by these groups. I suppose it's a combination of music and memories that makes these tunes remain favorites.

"Although we don't get an abundance of top dance bands down here, those making the trip aren't disappointed, and dance music still holds its own. I've found that listeners here are a grand bunch of people who'll respond with open hearts to a good performance.

"Thanks to you at HIT PARADER and to my listeners for giving me this opportunity to express my opinions. I sure would be more than happy to hear from music fans who agree — or disagree — with my method of programming a show."

FAVORITE SINGER

"Hi Folks:

"Jack C. Wilson talkin' to ya from WLBK, out in DeKalb, Illinois.

"One of the prettiest voices that we can look forward to hearing more of is the one belonging to Lorry Raine. Her style makes a big hit with listeners here in the Mid-west, and with the able backing of Tim Gayle, Lorry should be able to find the material for the swing to the top-name bracket. Her work on 'Lost Weekend,' 'Love Me Tonight' and 'Red Sails In The Sunset' has been just a teaser for those of us that think Lorry is tops, and it won't be long before every d.j. knows that name well.



JACK C. WILSON — WLBK

"Of course, a good manager is a major part of the fight, and Lorry has combined business with pleasure in the person of Tim Gayle, manager and husband. His sincere desire to take a real personal interest in each d.j. and have him as a real friend was brought home to me when I wrote to tell him that Lorry's records were coming through the mail broken quite often. It wasn't very long before I got a test pressing of Lorry's latest with a note saying they were sorry, but that was all they had in stock at the time.

"With that sort of attitude on the part of the manager, and with the wonderful personality in Lorry Raine's voice, our hope is for bigger and better things for two of the industry's newest and nicest, Tim Gayle and Lorry Raine.

"My listening audience seems to agree with my thoughts on Lorry, 'cause I receive many, many requests each day to spin her songs. And the fans in the De Kalb area know good vocalists and good music when they hear 'em."

PLATTER PATTERN

PROGRAMMING A D.J. SHOW

In the "City of Brotherly Love" — Philadelphia — music is the thing! That's why a disk jockey has to be good to make the grade there. And a boy who has most certainly done well is Doug Arthur, platter spinner of Radio Station WIBG, Philadelphia, Pa. His show, "Dance Land," has the grown-ups as well as the younger generation "licking their chops" for more and more of the fine, choice brand of music Doug chooses to air on his show.

As Doug says, "It's important that a jock know what his listeners like and then give it to them. I get many, many letters each day requesting some real old songs, a few jazz ditties, a great deal of R&B music and ballads — and I see to it that my show includes at least one selection from



DOUG ARTHUR — WIBG

each field of music per day. Of course it's almost impossible to fill all the requests, but I can honestly say I do try to pick the records that will most nearly fit some of those requests.

"I am always on the lookout to bring the top recording artists to the studio to appear on my show, for they can certainly explain the music and they sing a lot better than I can.

"These visiting artists have done a great deal to help the listening audiences better understand current musical trends. They have also helped themselves to a degree, for as we all know, there's nothing more powerful publicity-wise than getting right out there and speaking to the fans. The audiences love these informal get-togethers, and the artists feel quite the same. Everybody's happy — and that's what counts."

Yes, folks, Station WIBG and all of Philadelphia can be proud of the fine job Doug Arthur is doing.

"Hi People:

"I'm Sam Brown, of WARL, Arlington, Va., and the only pop disc jockey on a folk music station. I have been running my show locally for the past 12 years — 4 here and 8 at WINX, Washington. Prior to that I did a show on WNEW, New York, was on the staff of WMCA, New York, free-lanced on the networks with the soap operas, did a year of staff work for NBC in Washington, worked a year in pictures in Hollywood — in other words, I've made the rounds. I started out from my home town of Savannah, Ga., as a piano player, then drifted into announcing and have loved every minute of my chosen career.

"The way things are shaping up now, a Rhythm & Blues tune, a Pop



SAM BROWN — WARL

song of a Country tune can break big in either field of music at any time. This is good, for it proves that music lovers enjoy good music the world over — and that's exactly what they'll get from the artists who sing the tunes and from the disk jockeys who will always play good music.

"How do I program my show? Well, as a pop jock on a folk music station, I have to be a mite more careful than the average jock so as not to drive away the other boy's fans. Thus, I stick to the middle of the road — hits, commercial novelties and jazz that is not too frantic. In my section there seems to be a nice welding of folk music and pop fans and since the hits from both fields seem to be overlapping, it looks like a healthy year for all.

"My favorite all-time singer? Bing! But I like so many artists that I hate to be quoted on that."

MY HEART'S DELIGHT

CHARLES SINGLETON ROSEMARIE McCOY
The first thing I want in the morning
And the last thing I want at night
Is yoo-hoo, baby,
Just you, baby, cause you're my
heart's delight.
The first time that you ever kissed me
And you squeezed me with all-a your
might,
I knew-hoo, baby,
That you, baby,
Would be my heart's delight.
And it ain't what you say;
It's the way you say it.
You say love me, baby,
And I have to obey it.
Your sweet talk puts me at your com-
mand and you rule me with the
wave of your hand.
That's why the first thing I want in
the morning
And the last thing I want at night is
yoo-hoo baby,
Just you, baby, cause you're my heart's
delight.

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UNDER THE BRIDGES OF PARIS

DORCAS COCHRAN J. RODOR VINCENT SCOTTO
My darling why I sing this song is
easy to explain.
It tells what happens all along
The bridges of the Seine.
The vagabonds go there at night
To sleep all their troubles away,
But when the moon is shining bright,
My heart wants to sing it this way.

How would you like to be
Down by the Seine with me?
Oh, what I'd give for a moment or
two
Under the bridges of Paris with you.
Darling, I'd hold you tight,
Far from the eyes of night.
Under the bridges of Paris with you,
I'd make your dreams come true

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IF YOU ARE BUT A DREAM

MOE JAFFE JACK FULTON NAT BONX
If you are but a dream
I hope I never awaken,
It's more than I could bear to find
that I'm forsaken,
If you're a fantasy
Then I'm content to be
In love with lovely you,
And pray my dream comes true.
I long to kiss you but I would not
dare,
I'm so afraid that you may vanish in
the air,
So darling if our romance would
break up,
I hope I never wake up,
If you are but a dream.
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LOU MONTE

Lou Monte is living proof of the truth in the age-old adage, "If at first you don't succeed, try, try again." With his unwavering faith and determination, Lou has claimed his rightful top position in the music world.

It wasn't all peaches and cream for the talented crooner — there were the lean years when bookings weren't as readily available as they are now. Lou had his own band in those days, and aside from leading, he handled the the trumpet and vocal solos. His group traveled up and down the East Coast, playing one-night stands in many of the lesser known clubs; but since music was in Lou's very life blood, he never complained.

After many years, came the break! Lou was playing a week-end date in Jersey when an "exec" of RCA Victor Records walked in to catch the act (he did so at the suggestion of one of the top Jersey d.j.'s). Well, Lou was cutting loose with his own version of the standard "Dark Town Strutter's Ball" — and boinggg! — the exec flipped! He rushed backstage and signed Lou to an on-the-spot contract. The next day Lou waxed "Strutter's

Ball" with his now-famous Italian lyrics, and two weeks later he was sitting on top of the best-seller list with his fabulous dinking.

Almost overnight financial success was Lou Monte's. He received star billing, in the better known places, made TV appearances and recorded song after song that clicked immediately. The lean years were now a thing of the past.

This might have affected many men in the way that they'd get that renowned "big head" — but not so with Lou. He is as down-to-earth and good-natured a gentleman today as he ever was. He's thankful to all his fans and truly appreciates any courtesy shown him. Lou was recently voted by some of the leading disk jockeys of America as "The Nice Guy Of Music" — a fine tribute to a fine man.

At the present time Mr. Monte has a hot tune under the Victor banner that is making the coin roll in. The song, "How Important Can It Be," has the usual Monte "sweet touch" and should be "mighty important."

CALL ME CARELESS

HAL DAVID · LEON CARR

Call me careless, call me senseless
Call me anything you want to I'm
defenseless
Call me thoughtless and deceiving
Only never stop believing I love you
Call me hopeless, call me shameless
Even tho I know at heart I'm really
blameless
Call me faithless and unfeeling
I know time will be revealing I've
been true
How bad can it be, how wrong could
I go
Don't stop loving me, you know I
need you so
You can hurt me, you can taunt me
Words don't mean a thing as long as
you still want me
Call me careless I forgive you
Only hold me in your arms and call
me yours.

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HEARTS OF STONE

EDDY RAY · RUDY JACKSON

Hearts made of stone will never
break,
For the love you have for them,
They just won't take.
You can ask them please,
Please, please, please break,
And all of your love is there to take.
Yes, hearts of stone will cause you
pain,
Although you love them,
They'll stop you just the same.
You can ask them
Please, please, please break,
And all of your love is there to take.
But they'll say
No, no, no, no,
No, no, no, no,
No, no, no, no,
No, oh daddy, no.
I thought you knew hearts made of
stone!

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CAROLINA IN THE MORNING

GUS KAHN · WALTER DONALDSON

Nothing could be finer
Than to be in Carolina in the morning
No-one could be sweeter
Than my sweetie when I meet her in
the morning
Where the morning glories twine
around the door
Whispering pretty stories I long to
hear once more
Strolling with my girlie where the dew
is pearly
Early in the morning
Butterflies all flutter up
And kiss each little buttercup at
dawning
If I had Aladdin's lamp for a
day
I'd make a wish and here's what I'd
say
Nothing could be finer
Than to be in Carolina in the morning
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THE HEEL!

WILLIARD ROBISON LEE WILSON

The one who had me for his own
Is on the town and I'm alone,
In his blue suit and his new tie,
He slammed the door without,
"goodbye!"

Tonight my eyes are jealous green,
Tonight I'm melancholy mean;
He meets in secret rendezvous,
Some dame to tell his troubles to, the
heel!

He'll promise her 'most anything,
A sable coat, a diamond ring,
She'll find him out when it's too late
And all she gets will be the gate!
But while the dawn's a distant thing,
In his embrace her heart will sing,
Her dizzy head will spin with lies
And all too soon a woman cries, "the
heel!"

The neon lights that flash below
Ignite my room with devil glow,
And in the gloom, I hear a laugh,
It's coming from his photograph!
I wring my hands and walk the floor
And swear to even up the score;
For where a kitten cried tonight,
A panther waits to claw and bite, the
heel!

I dare not play my radio,
One more complaint and out I go,
I'm sick of playing solitaire,
The ace of spades is ev'rywhere!
There'll be no sleep for me tonight,
The sheep I count are never white,
They all turn out to be jet black
And who's the leader of the pack?
The heel!

At dawn I know he'll stagger in,
Demanding coffee, black as sin,
And as I take it from the tin,
I'll slip a little powder in!
He'll look at me and start to cry,
Then cross his heart and hope to die;
And mumble, "I know how you feel,
But I've been on a bus'ness deal,"
The heel!

Then as the pot begins to perk,
I know my plan will never work,
For when he starts to drink it up,
I'll grab his hand and break the cup!
It's only jealousy, I know,
That brought my thinkin' down so low
Why must I wait for him and grieve?
Why don't I just pack up and leave?
The heel!

But now he's really on the stair,
I'll try to act like I don't care,
For in my taker's arithmetic,
I find it takes two heels to click!
We're in a web of love and hate,
Where it will end is up to fate;
I'll let him have his little flings,
I'll be the chewing gum that clings
To the heel!

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PATHS OF PARADISE

JOHNNIE RAY

Last night I dreamed I walked along
the paths of paradise,
And only God could tell me what
I've seen.

But when I wake, my heart was sad,
For then I realized,
That paradise for me was still a dream.
But now I know that I'm the one who
journeys there to rest,
And every man must find his way
alone

But if a man can prove he's tried to do
his very best,
The light of love will lead the stranger
home

So when temptation blinds my eyes,
Lord I need to know,
Send down the winds to bid me come
and tell me I must go.

So when at last,
These days of life are numbered few
for me,

And fear and pain is shielded from
my eyes

I'll bow my head and say a prayer
wherever I may be to walk again
the paths of paradise.

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IT COULD HAVE BEEN ME

JOE LUBIN BOB MARCUS

The one who's by your side
Whose heart is filled with pride
It could have been me
The one who holds you tight
And kisses you goodnight
It could have been me
But I just took your love for granted
I wasn't wise enough to know
That when a seed of love is planted
It takes a lot of care to make it grow
Each night when dreams begin
I dream what might have been
And hate myself for acting foolishly
I feel this way
Because the one that's now all yours
Could have been me
It could have been me
It could have been me.

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WHY SHOULD I CRY
OVER YOU?

NED MILLER CHESTER COHN

You said goodbye, I wonder why
And our romance was through
You didn't care what sorrows I'd bear
'Twas all in fun with you

I don't know why I should cry over
you

Sigh over you, even be blue
I should have known that you'd leave
me alone

And break my heart in two
Although you have left me alone to
pine

And all of my love was a waste of
time

Someday your heart will be broken
like mine

So why should I cry over you?

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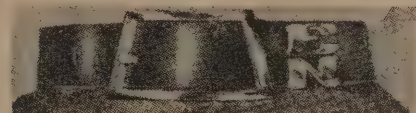


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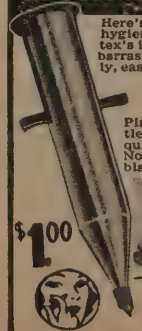
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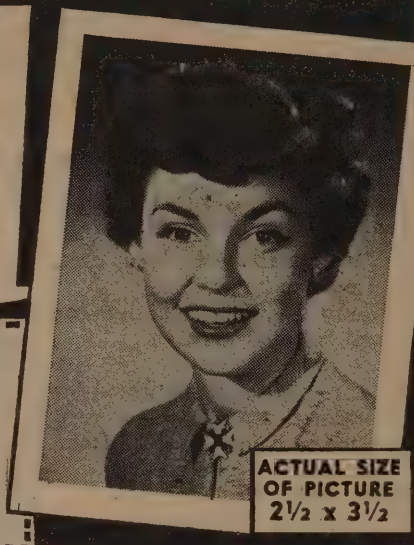
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There's a story grandma ma
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If he made a key for you
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Poppa Poppadopolis
The happy locksmith man

Any keys today
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Through the streets of Athens
You would hear him say
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Any keys today

That's when he met grandma
And she stole his heart away
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It was heaven's plan
Now the story is complete
Wasn't it a treat to meet
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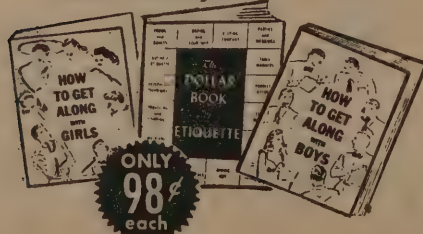
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PARTIAL CONTENTS

Singing Techniques Used by Dick Haymes
How to "Get Acquainted" with the Microphone
How to Overcome Fear of an Audience
How to Apply "Effortless Effort" Technique in Singing
How to Achieve Breath Control and Perfect Timing
How to Look Attractive While Standing or Sitting
How to Gain Confidence in Your Ability
How to Win Success and many other vitally important chapters

Sing for fun!

A RUSTY OLD HALO

BOB MERRILL

A rusty old halo, a skinny white cloud,
Some second-hand wings full of patches;
A rusty old halo, a skinny white cloud,
A robe that's so wooly it scratches.

I know a man rich as a king,
Still, he just won't give his neighbors a thing.

His day will come, I'll make a bet,
He'll get to heaven and here's what he'll get:

I know some girls think that it's smart,
Kissin' a fellow, then breakin' his heart.

Just wait and see, you know yourself,
Someday an angel will take from the shelf

Some folks may have big shiny cars,
Swimmin' pools, fur coats and diamonds in jars,
Silvery gates, real golden doors.
They'll get to heaven and trade them all for

While you're on earth shine like a star
Brighten the corner, wherever you are,
Doin' each day best you can do.
That way you're sure that they'll never hand you

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PARADE OF BROKEN HEARTS

BOB MERRILL

When the world is asleep they go on the march

Poor little dreams little broken hearts
Kisses that went astray, thrills that have lost their way

Since you're gone from me dear
And we've lost the flame
Tears fall like rain on my window pane

Please come back all my dreams are in tatters

In this world you are all dear that matters

Give the stars back their shine
And save this heart of mine
From the big parade of broken hearts
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HOW BITTER, MY SWEET

DON GEORGE SONNY BURKE

Oh, how bitter, my sweet, that we must part

That the story must end, before the start

And oh, how much it hurts to see you go

To say goodbye, when we've just said hello

Though you're standing my heart upon its head

Gues I may as well send my dreams to bed

To think that this might be the last time we meet

Oh, how bitter, how very bitter, my sweet

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BOOMERANG!

LEON POBER BOB THOMPSON

Love is a boomerang, a zooming boomerang
It keeps on burning and returning like a boomerang

First you think it's fun and try to kiss and run

But each time you do, then love comes running after you

Your heart begins to clang, and through the whole shebang

Your world is whirling and it's twirling like a boomerang

It's a flaming thing, it's a rocket on the wing

It's a trip through space until you fall upon your face

That's why I tried to run away

Fly with panic in my heart

But I just couldn't run away

One look at you and love was tearing me apart

It hit me with a bang, it bit me tooth and fang

When love decided, I collided with a boomerang

You're the cause of it, the reason I've been hit

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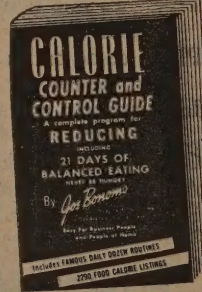
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"I can't express how happy I am. I play for parties and entertainments. I never once thought I would be able to play the piano. Music has become part of my life, thanks a million times to the U.S. School of Music." — Cora Franklin Duke, Bumpass, Va.



Learns Faster Without Teacher

"I have no special talent — but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost."



Myrella-Muquette Saint-Andre, Montreal
13-Year-Old Reports "Great Progress"

"I believe your Home Study Course is much better than studying under a private teacher, for it explains and shows you more about the music than a private teacher would. I have had great progress — my friends were very surprised when I played for them." — Katherine Bales, Pleasant Hill, La.

